

Report to	Bradford on Avon
Date of Meeting	11/03/2020
Title of Report	Community Youth Grants

1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Bradford on Avon Area Board.

Application	Grant Amount	
Applicant: Wiltshire Music Centre Trust Ltd. Project Title: Zone Club at Wiltshire Music Centre	£3500.00	

2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2019/20 year are made to projects that can realistically proceed within a year of the award being made.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communities, Campuses, Area Boards, Leisure, Libraries and Flooding. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance 2019/2020.

Community Youth Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Youth Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community-based projects and schemes.

3. The applications

Applicant: Wiltshire Music Centre Trust Ltd. Project Title: Zone Club at Wiltshire Music Centre	Amount Requested from Area Board: £3500.00	
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This application meets grant criteria 2019/20.

Project Summary: WMC requests funding towards Zone Club our award-winning creative arts project for learning disabled young adults across Wiltshire. Zone Club takes place on the first Saturday of each month eleven months a year at WMC. Each four-hour creative session welcomes up to 40 learning disabled young adults aged 16-24 with any additional needs including Downs Syndrome Cerebral Palsy Autism visual impairment profound and multiple learning disabilities PMLD. Within each session experienced music leaders and therapists enable members to develop their own

creative ideas including writing and performing their own songs dance and film and prepare for external performance opportunities.

Report Author:

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